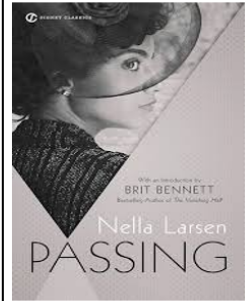


Senior Summer Reading Choices

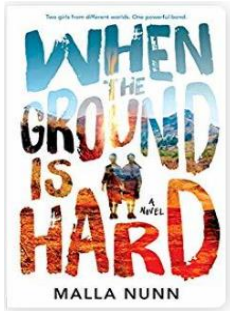
1. *Passing* by Nella Larsen

Set primarily in the Harlem neighborhood of New York City in the 1920s, the story centers on the reunion of two childhood friends and the intricate concept of racial passing, where individuals escape discrimination by presenting themselves as white.



2. *When The Ground Is Hard* by Malla Nunn

Two girls attending a boarding school for mixed-race students during the 1960s end up as roommates. One is popular; the other is considered the school pariah. As they grow closer, they take on bullies and protect each other from the vindictive and prejudiced teachers. When a fellow student goes missing o campus, they must rely on each other to solve the mystery.



3. *Legend* Marie Lu [NOT AVAILABLE AT PMSA]

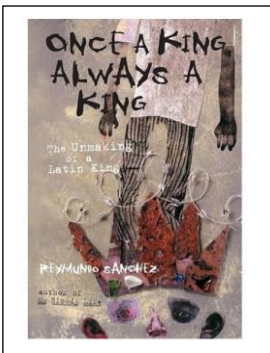
What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem.



From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets.

Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.

4. *Once a King Always a King/The Unmaking of a Latin King* Raymundo Sanchez [NOT AVAILABLE AT PMSA]



This riveting sequel to *My Bloody Life* traces Reymundo Sanchez's struggle to create a "normal" life outside the Latin Kings, one of the nation's most notorious street gangs, and to move beyond his past. Sanchez illustrates how the Latin King motto "once a king, always a king" rings true and details the difficulty and danger of leaving that life behind. Filled with heart-pounding scenes of his backslide into drugs, sex, and violence, *Once a King, Always a King* recounts how Sanchez wound up behind bars and provides an engrossing firsthand account of how the Latin Kings are run from inside the prison system. Harrowing testaments to Sanchez's determination to rebuild his life include his efforts to separate his family from gang life and his struggle to adapt to marriage and the corporate world. Despite temptations, nightmares, regressions into violence, and his own internal demons, Sanchez makes an uneasy peace with his new life. This raw, powerful, and brutally honest memoir traces the transformation of an accomplished gangbanger into a responsible citizen.

Select one of the books from Page 1 and check out from the PMSA bookroom during Final Exam Week on WED-FRI between the hours of 11:45am-1:45pm (while supplies last) or acquire the book on Amazon, other online source, or a big box store like Target or Walmart. You could also check it out from your local library with a library card.